## Joseph! Joseph! by Samuel Steinberg, English version by Sammy

Cahn and Nellie Casman (1938) Em Em6 Em Em(½) B7(½) Em  $Em_{(1/2)}$   $B7_{(1/2)}$  EmA certain maid know, is so afraid her beau will never  $B7_{(1/2)}$   $C7/E_{(1/2)}$  B7Am Am<sub>6</sub> Am<sub>6</sub> ask her, will she name the day. He calls on  $Am6_{(1/2)}$   $B7_{(1/2)}$ *B*7  $Am6_{(1/2)} B7_{(1/2)} B7$ each night, and when she dims the light it's ten to her Am<sub>6</sub> Em<sub>(½)</sub> B7<sub>(½)</sub> one that you would hear her say В7 Bbdim7 Em  $Em_{(1/2)}$   $Am_{(1/2)}$  EmEm seph, won't you make your mind up? Oh Joseph, Jo  $Em_{(1/2)} Am_{(1/2)} Em_{(1/2)} Am_{(1/2)}$  $B7_{(1/2)}$   $C7/E_{(1/2)}$ It's time I knew just how I stand with you **B7 B7** *B*7 C7/E C aug Eaug, G#au My heart's no clock that I can stop and wind up *B*7 *B*7 *B*7 Em Each time we make up after being through Em  $Em_{(1/2)}$   $Am_{(1/2)}$  EmSo listen Jo seph, Joseph time is fleeting  $Am_{(1/2)}$   $Caug_{(1/2)}$   $Am_{(1/2)}$   $E7_{(1/2)}$  AmE7 And here and there my hair is turning grey. Mγ Am Em *A9* mother has a fear, wedding bells I'll never hear, so Joseph

 $Em(\frac{1}{2})$   $Em6(\frac{1}{2})$   $B7(\frac{1}{2})$   $Bbdim7(\frac{1}{2})$   $B7(\frac{1}{2})$   $Em(\frac{1}{2})$   $Em(\frac{1}{2})$   $Em(\frac{1}{2})$ 

the

day?

won't you name

Repeat almost endlessly

seph.

Jo